

## KATHERINE STEICHEN ROSING

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### EDUCATION

MFA Northern Illinois University-DeKalb  
BFA University of Colorado-Denver  
BA University of Wisconsin-Madison

### SELECTED SOLO EXHIBITIONS

2021 *When a Tree Thrives*, Garver Feed Mill, Madison, WI  
2019 *Beneath the Canopy*, Gallery 1308, Union South, University of Wisconsin-Madison  
2018 *Emeralds to Ashes*, Gallery at Truax, Madison College, Madison, WI  
*Vigil*, Installation in The Cooler, Abel Contemporary Gallery, Paoli, WI  
*Cadences*, C.R. Davidson's Renaissance Gallery, Milwaukee, WI  
2015 *Into the Woods*, Ballweg Gallery, Goodman Center, Madison, WI  
2014 *Secret Depths*, Drury Gallery, Portage Center for the Arts, Portage, WI  
2013 *Harmony*, Studio84 Gallery, Whitewater, WI  
2010 *Interlude: Quiet Spaces*, Urban Ecology Center Gallery, Milwaukee, WI  
*Ebb & Flow*, Tenth Street Gallery, Milwaukee, WI  
2006 *One from Wisconsin*, West Bend Art Museum, West Bend, WI  
2004 *Radiance*, W. H. Moring, Jr. Art Center, Asheboro, NC  
2002 Arts Club of Washington, Washington, D.C.  
1999 ACME Art Company, Columbus, OH  
De Ricci Gallery, Edgewood College, Madison, WI  
1998 Citi-ARTS Space, Madison Municipal Building, Madison, WI  
1996 A.R.C. Gallery, Chicago, IL  
1995 Contemporary Art Center, Arlington Heights, IL  
1994 A.R.C. Gallery, Chicago, IL  
1992 A.R.C. Gallery, Chicago, IL  
1989 Hinsdale Art Center, Hinsdale, IL  
1988 Prairie Arts Center, Schaumburg, IL

### SELECTED TWO-PERSON EXHIBITIONS

2019 *Swept Away*, Overture Galleries, with Aaron Laux, Overture Center, Madison, WI  
2016 *In Omni Terra: of the Earth*, with Gustavo Flores, Gallery Marzen, Madison, WI  
2010 *EarthCurve*, Wisconsin Union Galleries, University of Wisconsin-Madison, with Bobbette Rose, Madison, WI  
2008 *Silences*, A.R.C. Gallery, with Kohji Ohsono, Chicago, IL  
*Elemental*, Wisconsin Arts Board Gallery, Administration Building, (with David Sear), *Two-Person*, Madison, WI  
2003 Gallery Toki, with Kohji Ohsono, Saitama-shi, Japan  
2002 Klammer Gallery, with Kohji Ohsono, Tokyo, Japan

### SELECTED GROUP EXHIBITIONS

2021 MARN Salon, MARN Art+Culture Hub, Milwaukee, WI  
Miller Art Museum, 46th Juried Annual, Sturgeon Bay, WI  
*46 Artists for America's First Ladies*, Arts+Literature Laboratory and Forward Theater Company, [online](#)  
May 8 – May 23, in-person exhibition September 2021.  
*Art of Water V*, James May Gallery, online on Artsy.  
2020 *I Listen to Color II* [online](#), Frank Juarez Gallery, Milwaukee, WI  
*Threads of Truth: Social Impact*, Zou B Art Center, 2nd Floor Gallery, Chicago, IL  
*Secura 2020*, Trout Museum of Art, Appleton, WI  
*Science Seen*, Data Science Research Art Exhibit, The Discovery Building, UW Madison, Madison, WI  
*Madison Municipal 2020 Environmental Exhibition*, Municipal Building, Madison, WI  
2019 *Women's Work*, Diane Ballweg Gallery, Madison Central Library, Madison, WI  
*Phoenix from the Ashes*, Overture Playhouse Gallery, Madison, WI, curated by Dakota Mace  
2018 *Collaboration*, Abel Contemporary Gallery, Paoli, WI

- Cosmic Waves in Cryptic Phases (installation)* Lab3, Art and Literature Laboratory, Madison, WI, (lead visual artist, collaborative installation inspired by UW Madison Neutrino research)
- Paper In Particular*, Columbia College Sidney Larson Gallery, Columbia, MO, (juror: Tamryn McDermott)
- 2017 *On and About Paper*, University of Wisconsin-Parkside Fine Arts Gallery, Kenosha, WI (jurors: Dara Larson, Max Yela)
- 2016 *Floating on Waves, Japan Wisconsin Cultural Exchange*, Promega Art Showcase, Fitchburg, WI  
*Municipal*, Madison Municipal Building, Madison, WI, *curated by Trent Miller*  
*Luminous Flux*, Gallery Marzen, Madison, WI  
*All About Trees*, Riverfront Arts Center, Stevens Point, WI (*award*)
- 2015 *Nature Abstracted*, Gallery 211, Madison College, Madison, WI  
*Earth Sculpture 2015 (installation)*, Farley Center, Verona WI  
*ARC 40<sup>th</sup> Anniversary Show Revisited*, Beverly Art Center, Chicago, IL  
*Gallery 211 Début: Faculty Exhibition*, Gallery 211, Madison College, Madison, WI
- 2014 *An Alternate Perspective*, Espace Mirabeau, Tokyo
- 2014 *Wisconsin Artists Biennial*, MOWA (Museum of Wisconsin Art), West Bend, WI
- 2013 *Sum & Substances, Faculty Exhibition* Truax Gallery, Madison College, Madison, WI  
*ARC 40<sup>th</sup> Anniversary Exhibition*, Chicago ARC Gallery, IL  
*Distant in Geography, Close in Mind*, Bunpodo Gallery, Tokyo, Japan  
*Beneath the Surface, Overture Community Gallery*, Madison, WI
- 2012 *The Golden Age of British Watercolors*, Chazen Museum of Art, 1790–1910, (*six watercolors included as educational component*), Madison, WI  
*MARN Salon6: Painting*, MARN Gallery, Milwaukee, WI
- 2011 *Taking a Stand*, Uri-Eichen Gallery, Chicago, IL  
*Common Ground*, River Arts Center, Prairie du Sac, WI, *curated by Andree Valley*  
*Divergence: Madison College Drawing & Painting Faculty*, Overture Galleries, Gallery III, Madison, WI
- 2010 *Friends from Near and Far*, Commonwealth Gallery, Madison, WI (*curated by Doug Haynes*)
- 2009 *Off the Map*, Artworks Gallery, Kenosha, WI  
*Splash, Fall Faculty Concert, Metabolic Dances*, (projected images) Wisconsin Union Theater, University of Wisconsin-Madison, choreography by Jin-Wen-Yu. Olga Trubetskoy, science advisor. Madison, WI  
*Faculty Exhibition*, Truax Gallery, Madison Area Technical College, Madison, WI
- 2008 *Two Cultures/One Spirit*, Saitama Modern Art Museum, Saitama, Japan  
*Summer Group Show*, High Street Gallery, Mineral Point WI
- 2006 *Diasporic Art Practices*, Gallery 734, University of Wisconsin-Madison, Madison, WI (*curated by Pritika Chowdhry*)  
*Two Cultures/One Spirit*, West Bend Art Museum, West Bend, WI
- 2005 *Two Cultures/One Spirit*, Wisconsin Union Galleries, University of Wisconsin Madison, Madison, WI  
*MATC Faculty Exhibition*, Truax Gallery, Madison Area Technical College, Madison, WI  
*Layered Intentions*, Overture Center Community Gallery, Madison, WI  
*Art of Note*, Grace Chosy Gallery, Madison, WI
- 2004 *MATC Faculty Exhibition*, Truax Gallery, Madison Area Technical College, Madison, WI
- 2003 *30<sup>th</sup> Anniversary Exhibition*, A.R.C. Gallery, Chicago, IL  
*MATC Faculty Exhibition*, Truax Gallery, Madison Area Technical College, Madison, WI  
*War & Peace: Artists' Voices*, Gallery 218, Milwaukee, WI
- 2002 *Wisconsin/Japan Exchange*, Inoue Gallery, Tokyo, Japan  
*Wisconsin Japan Cultural Exchange*, Saitama Modern Art Museum, Saitama, Japan  
Tomioka Museum, *Wisconsin Japan Cultural Exchange*, Tokyo, Japan  
*Wisconsin Artists Biennial 2001*, Anderson Art Center, Kenosha, WI, (*traveling exhibition originated at Rahr-West Museum, Manitowoc, WI*)
- 2001 *Twelve Squared*, Prairie State College Christopher Art Gallery, Chicago Heights, IL  
*Wisconsin Artists Biennial*, Rahr-West Museum, Manitowoc, WI
- 2000 *Japanese American Exhibition*, Porter Butts Gallery, University of Wisconsin-Madison, Madison, WI  
*Wisconsin Painters & Sculptors Centennial Exhibition* West Bend Art Museum, West Bend, WI  
*German-American Exhibition*, Kleine Galerie, Chemnitz, Germany  
*Elements 2000*, Silicon Gallery, New York, NY, (*curated by Jane Ingram Allen and Devorah Sperber*)
- 1999 *Spring Painting Invitational*, University Art Gallery, UW-LaCrosse, La Crosse, WI
- 1998 *Wisconsin Sesquicentennial Exhibition*, Charles Allis Art Museum, Milwaukee, WI,  
*Silver Salon, A.R.C. Gallery's 25th Anniversary Exhibition*, A.R.C. Gallery, Chicago, IL  
*Thirteenth Annual Small Works International*, Amos Eno Gallery, New York, NY
- 1997 *Drawings in Paint and Charcoal*, Pearl Conard Gallery, Ohio State University, Mansfield, OH, (three-artist exhibition)

- 1996 *Beijing and Beyond: Women Artists Respond to the UN 4th World Conference on Women*, United Nations, NY (*traveled to*: Leiber House, NY, University of Texas at Dallas, OMNI Gallery, NY, Mills College, Oakland, CA, A.R.C. Gallery, Chicago, IL)
- 1995 *Global Focus: Women in Art and Culture*, Beijing, China  
*Tell Me a Story: Personal Narratives from the Women's Caucus for Art NGO Forum Delegation*, UN 4th World Conference on Women, Willow Building, Huairou, China  
*45th Annual Quad State Exhibition*, Quincy Art Center, Quincy, IL (Two Purchase Awards)  
*Modern Icons*, Reicher Gallery, Barat College, Lake Forest, IL
- 1994 *Moraine Valley Faculty Exhibition*, Moraine Valley Community College, Palos Hills, IL
- 1993 *Chicago/New York Exchange*, Amos Eno Gallery, New York, NY  
*Inner Meaning & Spirituality*, North Lakeside Cultural Center, Chicago, IL
- 1992 *Drawing Show*, From Above Gallery, Chicago, IL  
*Stars & Stripes Forever*, R.H. Love Gallery, Chicago, IL (*Catalog*)  
*A.R.C. Gallery Members Annual Exhibition*, A.R.C. Gallery, Chicago, IL  
*Collective Imagery*, Contemporary Arts Center, Arlington Heights, IL  
*Seeing Red, White or Blue*, Visual Arts Center of Alaska, Anchorage, AK (*Catalog*)  
*Open Spectrum*, David Adler Cultural Center, Libertyville, IL  
*Artists for the Earth*, Contemporary Arts Center, Arlington Heights, IL
- 1991 *Visions of the Heart*, University of Wisconsin - LaCrosse, La Crosse, WI  
*Paper in Particular*, Columbia College, Columbia, MO  
*10th Anniversary Show*, Core New Art Space, Denver, CO,  
*Watercolor Invitational*, Norris Cultural Arts Center, Wheaton, IL
- 1989 *Symbol of Diversity*, Lannon Gallery, Chicago, IL  
*Chicago Women's Caucus for Art*, Artemisia Gallery, Chicago, IL
- 1986 *Five Denver Artists*, LA ArtCore, Los Angeles, CA

## GRANTS

- 2021 Madison Arts Commission and Garver Feedmill, *When a Tree Thrives*  
DANG 2021, Dane Arts Need Grant
- 2018 Madison Arts Commission and the Wisconsin Arts Board Individual Artist Fellowship, *Emeralds to Ashes*
- 2018 Dane Arts Short Order Project Grant, *Vigil*
- 2008 Woodside Home & School Association and Hamilton Education Foundation (funded Artist in Residence)

## REVIEWS AND BIBLIOGRAPHY

- 2021 Artdose Magazine, (cover article) Volume 31, p. 4, Frank Juarez, July – December, 2021.  
46 Artists for America's First Ladies," [Isthmus](#), Madison, WI, May 8, 2021 to May 23, 2021 (online).  
Barry Adams, "Artists take on climate," *Wisconsin State Journal*, p. A6-A7, February 14, 2021.
- 2019 "Beijing Journal: United Nations Fourth World Conference on Women Beijing China 1995," (contributor),  
Maureen Burns-Bowie editor, archived in The National Museum of Women in the Arts Library.
- 2018 Dylan Brogan, "The people's house," [Isthmus, December 6, 2018](#).  
Lindsay Christians, Local artists' work is featured on every floor of the new Municipal building,  
[Madison.com, December 10, 2018](#). [Photolink](#)  
John McLaughlin, "When a tree falls . . . make art, 'Emeralds to Ashes' mourns the loss of infested trees," [Isthmus, November 15, 2018](#).  
Maggie Liu, "LAB3 work synergizes physics, scientists, arts," [Daily Cardinal, September 20, 2018](#).
- 2016 [Floating on Waves, Exhibition Catalog](#), Promega Art Showcase, Fitchburg, WI  
Gayle Worland, "Artist friendships lead to international show," *Wisconsin State Journal*,  
June 13, p.E1,6.  
"Surface Reflections," *Brava Magazine*, Madison, WI, April. p. 84.
- 2013 [ARC 1973-2013: 40th Anniversary Exhibition Catalog](#), A.R.C. Gallery, Chicago, IL  
[Distant in geography, Close in mind, Exhibition Catalog](#), Tokyo, Japan  
"An Exhibit of Quiet Spaces," *Walworth County Sunday*, Whitewater, WI, September 1, p. 9.
- 2011 [Dane County Cultural Affairs Commission 2011 Calendar](#)
- 2010 "Scenes of a Year," Lindsay Christians, *Capital Times 77 Square*, November 11-17, p 6.  
Lindsay Christians, 'Friends' program bridges oceans, lifespans," *Capital Times, 77 Square*, Madison,  
WI July 15 – 22, p. 21.  
Lindsay Christians, "Off the Wall: Interference," *Capital Times 77 Square*, February 14, p. G4.
- 2009 Lindsay Christians, "Grace's Gallery turns 30," *The Capital Times/77 Square*, November 12-18, p. 21.

- 2008 Two Cultures, One Spirit, Wisconsin – Saitama Art Exchange Exhibition Catalog, Saitama, Japan  
“Cultural exchanges under way at Memorial Union Galleries,” *UW Madison Wisconsin Week*,  
September 21, p. 9.
- 2003 A.R.C. Gallery, 30<sup>th</sup> Anniversary Exhibition Catalog, A.R.C. Gallery, Chicago, IL  
Sarah Van Harpen, “Gallery 218 show examines War and Peace: Artists Voices,”  
*OnMilwaukee.com*, April 25.
- 2000 Wisconsin Art History: Wisconsin Painters & Sculptors/Wisconsin Artists in All Media Centennial  
Exhibition Catalog, West Bend Art Museum, West Bend, WI
- 1999 C.R. Gabriel, “Interlude: Works by Katherine Steichen Rosing,” *Isthmus*, Vol. 24, No. 2, January 8, p. 20.  
Tom Linfield, “DeRicci Gallery Spring Exhibition,” *Edgewood College Today*, Winter.  
Ann Waters, “A Walk on the Female Side,” *The Fitchburg Star*, April 22.
- 1998 Statements: Outrageous Acts (and little intimacies), Exhibition Catalog, Madison, WI  
Sally Mauritzen, “Local Artist takes us ‘through the looking glass,’” *Darien Progress*, p. 17, July 7.  
The 45<sup>th</sup> Annual Quad-State Exhibition Catalog, Quincy Art Center, Quincy, IL
- 1995 “Artists Abroad,” *Chicago Tribune*, *WomanNews*, August 20.  
“Artist to Attend China Conference,” *Darien Progress*, p. 20, August 10.
- 1994 Margaret Carroll, “Twins’ Mother paints a portrait of double time life and art,” *Chicago Tribune*,  
*WomanNews*, p. 2, June 12.
- 1993 A.R.C. 1973 - 1993: A.R.C. Gallery 20<sup>th</sup> Anniversary Exhibition Catalog, A.R.C. Gallery, Chicago, IL
- 1992 Seeing Red, White, or Blue, Exhibition Catalog, Visual Arts Center of Alaska, Anchorage, AK
- 1992 Stars & Stripes Forever, The Flag in Contemporary American Art, Exhibition Catalog, R.H. Love Gallery,  
Chicago, IL

#### LECTURES/INTERVIEWS/PANELS

- 2021 Invited Talk, “Leave No Trace,” Chicago Women’s Caucus for Art, stellar presentations, June 8, 2021.  
Artdose Talks with Frank Juarez, Episode 33: Katherine Steichen Rosing,
- 2019 Pine Needles Artist in Residence Lecture, Public Library, Marine on St. Croix, Minnesota, August 7.
- 2016 Lecture, “Artists of Floating on Waves Exhibition,” Bio Pharmaceutical Technology  
Center, Fitchburg, WI, June 14.  
Lecture/Visiting Artist, Art in Restoration Workshop, UW Madison-Arboretum, July 11-14.
- 2012 Demonstration & Lecture: “Contemporary Watercolor Techniques,” Chazen Museum of Art,  
October 13, and November 3.  
Visiting Artist Lecture, Wisconsin Regional Artist Program, Pyle Center, UW-Madison.
- 2002 Lecture, “Structuring Chaos, An Artists View”, University of Wisconsin-Madison Chaos/Complexity  
Seminar, *April 23*.
- 1995 Panelist, “Collaborating Women: Organizational Models for Artists -- Past, Present, Future,”  
NGO Forum at the United Nations Fourth World Conference on Women, Huairou, China, September.
- 1994 Exhibition Lecture, “Over the Edge in Double Time,” A.R.C. Gallery, Chicago, June 18.
- 1994 Guest Lecturer, “Artist--Run, Nonprofit Galleries,” College of DuPage, Glen Ellyn, IL, May 17.
- 1991 Panelist, Censorship in the Arts, Eyes on Our World, Brookfield High Cable Television, May 1991.

#### ARTIST RESIDENCY

- 2020 Drawing Water, Trout Lake Research Station, Center for Limnology, UW-Madison
- 2019 Artist at Pine Needles, sponsored by the St. Croix Watershed Research Station and the Science  
Museum of Minnesota, Marine on St. Croix, Minnesota
- 2008 Artist-in-Residence, Woodside Elementary School, Sussex, Wisconsin

#### VISITING ARTIST/PUBLIC WORKSHOPS

- 2018 Emeralds to Ashes Beading and Sewing Workshop, with Spring Harbor Elementary School 5<sup>th</sup> grade  
students, Madison, WI, held at MacKenzie Center, Poynette, WI, October 16.
- 2018 Emeralds to Ashes, drop-in workshops for staff and students, Madison College, Madison, WI, October.
- 2016 Visiting Artist, Family Day, Milwaukee Art Museum, December 4.
- 2000 Visiting Artist/Juror, Regional Arts Program, Monroe Arts Center, Monroe, WI June 3.
- 1999 Visiting Artist/Lecture/Critique, University of Wisconsin-La Crosse, La Crosse, WI, April 7.  
Exhibition Lecture, De Ricci Gallery, Edgewood College, Madison, WI January 29.

#### ABBREVIATED TEACHING HISTORY

- 1999–2020 Faculty, Madison College, College Transfer Art Program, Madison, WI
- 2000–2001 Lecturer, University of Wisconsin - Madison, Art Department, Madison, WI
- 1993–1996 Faculty, College of Du Page, Glen Ellyn, IL

### **PROFESSIONAL SERVICE IN THE ARTS**

- 2015–2016 Curator, *Floating on the Waves*, international exchange exhibition with Japanese and Wisconsin artists. June 14 – September 13, 2016 at Promega Art Showcase, Verona, WI.
- 2012 Juror, *Wisconsin Regional Art Program*, Madison exhibition
- 2004–2005 Curator, *Two Cultures/One Spirit*  
Wisconsin Union Galleries, University of Wisconsin, Madison, WI
- 2003–2004 Advisory Board, Monroe Street Fine Art Center, Madison, WI
- 2002–2004 Committee Member, Wisconsin Arts Board Percent for Art, Biotechnology Building Addition  
University of Wisconsin – Madison
- 2001 Juror, Wisconsin Regional Art Program Exhibition, Monroe, WI
- 1993–1996 ARC Gallery/Educational Foundation, Chicago, IL  
Curator, *Miriam Schapiro Exhibition* (1993); Curator, Invitational Galleries,  
Vice-President (1994-1996)
- 1989 CWCA Exhibition coordinator, *Landscapes/Mindscapes*, A.R.C. Gallery, Chicago, IL
- 1988-1990 Treasurer, Chicago Women's Caucus for the Arts, Chicago, IL

### **SELECTED CORPORATE AND PUBLIC COLLECTIONS (private collections anonymous)**

Lakeview Regional Medical Center, Rice Lake, WI; Mayo Clinic, Rochester, MN; Science Museum of Minnesota, St. Paul, MN; Northwestern Mutual, Milwaukee, WI; State of Wisconsin Collection, Madison, WI;  
UW Health American Center, Madison, WI

### **GALLERY REPRESENTATION**

Groveland Gallery, Minneapolis, MN  
Marzen/Integrated Art Group, Madison, WI